

# Photographers of Perth 1850-1987

Photographers have been capturing images of Perth and its residents since 1850 when the art and science of photography was still in its infancy.

In 1826, Frenchman Joseph Nicéphore Niépce (1765-1833) was the first to fix an image captured with a camera, but eight hours or more of exposure were required and the earliest results were very crude.

When Niépce died in 1833, he left his research notes to his friend Louis Daguerre (1787-1851) who went on to develop the 'daguerreotype' process. Presented to the French Academy of Sciences on January 7, 1839, Daguerre's method required only minutes of exposure in the camera, and produced a clear, detailed result. Daguerreotype images were captured directly on a mirror-like silver-surfaced plate that had been fumed with iodine vapor and 'developed' using mercury fumes.

Itinerant photographer O. B. Curtis, the first of his trade documented at Perth, visited in the spring of 1850 and over the next five years at least six other itinerant photographers periodically visited Perth until Ezekial Morrison established the town's first photo studio above Neilson's Jewelry Shop at 81 Gore Street East in 1857.<sup>1</sup> The itinerants and Morrison immortalized customers by the daguerreotype method.

Daguerre's invention was the most common photographic process into the late 1850s when it was replaced by the 'collodion', or 'wet plate', process, invented in 1851 by English sculptor Frederick Scott Archer (1813-1857). Archer's process involved coating a glass or metal plate with sensitized iodized collodion, exposing it while wet, and then quickly developing it within 10 to 15 minutes. This process created negatives for printing, or direct positives like ambrotypes (on glass) and tintypes (on metal). By the late 1860s the collodion process had almost completely replaced the daguerreotype.

The new technology prompted a boom in photo studios at Perth. Over the course of the 1860s and 1870s at least a dozen photographers hung out their shingles and advertised in the *Perth Courier*.

Daguerreotypes and wet plate images were, however, fragile, difficult to copy, and photographers wanting to work outside of the studio had to haul boxes of plates, toxic chemicals and other supplies with them. That challenge was addressed in 1884 when George Eastman (1854-1932) of Rochester, New York, USA, developed a photo-sensitive dry gel on paper, or 'film'. Eastman followed up in 1888 by launching the Kodak camera, and then, in 1901, the Kodak Brownie that made everyone a photographer.<sup>2</sup>

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<sup>1</sup> In a building where the Crain Building (former Post Office) now stands.

<sup>2</sup> The first widely used method of color photography was the Autochrome plate, a process invented by the Lumiere brothers, Auguste (1862-1954) and Louis (1864-1948) in the 1890s and commercially introduced in 1907.

**1850 - Curtis, O. B.**

Itinerant

**Perth Daguerreotypy Gallery.**

**M**R. O. B. CURTIS, from Bytown, would respectfully announce to the Ladies and Gentlemen of Perth and vicinity that he intends to visit Perth shortly, and will remain for a few weeks; when he will be prepared to take colored Miniatures.—Likenesses of all kinds put up in cases, Locketts, Bracelets, Pins, Rings, &c. Likenesses taken of sick persons at their residences. Instructions given in the art to those who wish to learn, on reasonable terms—both to make Chemicals of all kinds pertaining to the business, and to use the Galvanic Battery. Ladies and Gentlemen will please give a call.

Perth, April 2, 1850. 24

**1851 - Bateman, J.**

Itinerant

**DAGUERREOTYPES.**

**A** RARE opportunity is now presented to Farmers and others coming to Perth, to obtain Superior Daguerreotypy Likenesses of themselves and families.

J. Bateman, possessing the advantage of an entire Collegiate course of study in the highest order of literary institutions in the United States; and having, during the last three years, from the hundreds he has served, received the most flattering testimony of the high perfection which he has attained in his Art, has confidence in inviting all admirers of the beautiful to examine without delay the Daguerreotypy Specimens to be seen at his room at the residence of Mr. Robert Douglas.

N.B.—All who have poor Likenesses, which have been previously taken in Perth, can have them taken over at my room in the most beautiful manner for 2s 6d.

J. BATEMAN, B.A.

Perth, July 14, 1851. 39

**1851 - Lockwood, J. A. & Martin, G.**

Itinerate

**DAQUERREAN SALOON.**

**T**HE POPULAR MOVING SALOON of Lockwood & Martin in Co., has arrived in Perth, where it will remain for a few weeks to afford the inhabitants of the Village and surrounding country an opportunity of procuring perfect Portraits.

The Subscribers operate by SKY LIGHT, a method now practised in large cities by permanently located Artists. This new mode of working enables them to present a picture entirely free from that objectionable shade which lies on one side of the likeness, always apparent in those taken by the ordinary class of itinerant operators.

Farmers and others visiting Perth are respectfully invited to call and examine specimens. The Saloon stands contiguous to the Market Square and Mr. J. McCallum's Hotel.

N.B.—Pictures taken and done up in cases for 7s 6d. Those who have poor likenesses can have them taken over for 2s 6d.

J. A. LOCKWOOD,

G. MARTIN.

Perth, July 19, 1851. -40

**1852- Shipman, N.**

Itinerate

**1852 - Vanalstine, C. W.**

Itinerate

**1854 - Tubbs, George W.**

Itinerate

1854 - Conger, A. J.

Itinerate

**Now is your Time!**

**T**HE Subscriber would call the attention of you all to the fact that he intends leaving with his **DAGUERREAN CAR** in a few days. Any one wishing lasting memorials of themselves or friends would do well to make an early call. Pictures taken in cloudy weather as well as clear. A good Picture for one dollar.

Think not those portraits made by light,  
Will fade and vanish at first sight,  
For when the ruby lip of flesh in dust shall lie  
And death's grey film oerspreads the beaming eye,  
Then life like pictures will mock at decay  
And still be fresh and vivid as to-day.

A. J. **CONGER.**

Perth, Oct., 26, 1854.

1857-1871 -

Morrison, Ezekial

81 Gore Street East

**PORTRAITS.**

**E. MORRISON** would respectfully inform the Inhabitants of Perth and vicinity, that he has opened a Daguerreotype Room over Neilson's Jewelry Shop, where he is prepared to take first class **DAGUERREOTYPES**. He is also taking **AMBROTYPES**, or **POSITIVE PICTURES**, on Glass. This is a new style of picture. They are superior to the best Daguerreotypes. Their tone is soft and rich; being taken on glass they are exceedingly brilliant, and perfectly distinct in every angle, very different from the Daguerreotype, which must be held in a particular light to see the picture. They are not reversed, hence everything appears in the picture as we see the object.

He also takes **LETTERGRAPHS** which can be sent to any part of the country free of charge.

N. B.—Pictures taken in cloudy as well as clear weather, and put up in Locketts, Branches, &c., in the neatest manner.

Perth, Feb. 3, 1857. 17m3

1866-1869 - O'Harra, Henry &

Thompson, William J.

Gore Street

**NEW  
PHOTOGRAPHIC  
GALLERY.  
SITUATE ON CORE-STREET  
Opposite the River.**

**T**HE SUBSCRIBER WOULD RESPECTFULLY inform the inhabitants of Perth and surrounding country that he has taken for a short time the

**PHOTOGRAPHIC GALLERY**  
erected by  
**Mr. Wm. Thompson.**

The **SKYLIGHT** is one of the largest and of the most improved kind in the Province, and the subscriber flatters himself that with the long experience of over

**FOURTEEN YEARS**

in the art he will be able to give general satisfaction.

Specimens may be seen at the Gallery, and at the Book Store of J. Hart, Esq.

His pictures are considered, by judges, as good as any in the Province, and his

**PRICES ARE MUCH LESS**

than is charged at the best galleries in Toronto and Montreal.

Persons wanting good pictures will call soon as his stay must necessarily be limited.

**HENRY O'HARRA**

Perth, Sept. 25th, 1866. a22

1870-1885 - Bell, William P.

& Bell, Robert Charles

81 Gore Street East, 2<sup>nd</sup> Floor

(Purchased Ezekial Morrison Studio)

Manager, John Mundy

1871 - Bell, James

Itinerate

## 1870-1876 - Blackburn, George

Corner of Wilson and North Streets

### THE UNION PHOTOGRAPH GALLERY.

—o—  
Photographs, Gems, Enlarge-  
ments, Photo-Crayons.

### Geo. Blackburn

Wishes to inform the public that he is now  
BETTER PREPARED THAN EVER to  
execute all kinds of **Photography**

In the Best City Styles,

Having recently been West to acquire the  
styles, and having lately made various material  
improvements and renovations in his Gallery  
and Show-Rooms. He is determined to

**KEEP UP TO THE TIMES!**

At any cost: therefore the public may rely  
upon the excellence of his pictures.

☛ Photographs taken of any size or style;  
and old pictures of deceased persons enlarged  
to any size.

☛ Especial attention given to children.

## Albums!

### ALBUMS!

The subscriber has just received from  
Toronto a splendid stock of

### PHOTOGRAPH ALBUMS!

Of all Styles and Prices, which will be sold

Cheaper than Ever Offered Before

In Perth. Also, a choice assortment of  
FRAMES of all sizes and styles, LOCKETS,  
LITHOGRAPH PICTURES—colored and  
plain, CHROMO-PICTURES, &c.

☛ Don't forget the place—the New Stand,  
Wilson-St., next McLaren's Hotel.

**G. Blackburn.**

Perth, 8th May, 1872.

33

1870-1885 - Bell, William P.

& Bell, Robert Charles

81 Gore Street East, 2<sup>nd</sup> Floor

(Purchased Ezekial Morrison Studio)

Manager, John Mundy

1871 - Bell, James

Itinerate

1871-1873 - Moir, James

**LOCAL AGENTS**

Perth, J. Moir, **Photographer**; (

## 1874-1875 - Millikin & Co.

**THE UNION GALLERY.**

The place to get a Photograph, Gem Picture, or anything of that kind, done in the best style of the day, is at

**Millikin & Co.'s Photograph Gallery,**  
WEST END, PERTH.

**PICTURES ENLARGED OR COPIED.**  
Children's Pictures taken with ease. A large stock of miscellaneous

**PICTURES & ENGRAVINGS,**  
—AND—  
**PHOTOGRAPH ALBUMS,**  
Kept in stock.

**Millikin & Co.,**  
Proprietors.

Perth, 15th Nov., 1874. 24

1875 - McDonough, James 1875  
Foster Street

## 1876-1885 - Bradley, John F. Balderson Block, 1 Gore Street West

**A** NOTHER SIGHT.

Many have been unable to meet their wants from the bad state of the roads this winter, and particularly those living at a distance from town. So

**BRADLEY**  
Says he will make pictures at the following **LOW PRICES** for as long as the Sleighing will last, so as to give people living at a distance an equal chance with those in town.

**PRICES.**  
PHOTOGRAPHS, 8 of the best style, \$1.50.  
GEMS, 2, 40 cts.; 4, 75 cts., or 5 for \$1.00.  
1 Large Picture in a Frame, 8x10, Square or Oval, all complete, \$1.50.

Now is your time to get a **LARGE PICTURE** when you can get them at such prices.

or Old pictures of any kind enlarged and finished in the best style, **CHEAP.**

**J. F. BRADLEY.**  
or Rooms adjoining Hicks' Hotel, Perth. 21

**1876 - Stewart, Alexander**

**THE UNION**  
**Photograph Gallery!**

The subscriber wishes to inform the public that he having purchased, about three weeks ago, the entire materials and business of the late WM. BLACKBURN, Photographer, and being thoroughly acquainted with the art, is ready at all times to do all kinds of Photography, &c.,

**In the Best Styles.**  
 Give him a call—Blackburn's old stand.

**Alexander Stewart**  
 Perth, Jan. 27, 1876. 136

**1884-1885 - Holder, Robert & Switzer, Samuel M.**

75 Gore Street East. 2<sup>nd</sup> Floor

**PHOTOGRAPHS,**  
**Photographs!**

The undersigned, having purchased the photographic interest of W. P. SKILL & SON, Perth, begs to inform the public that he is now ready to attend the wants of all in the line of

**PHOTOS, IN EVERY STYLE.**

And at REASONABLE PRICES.

Give me a call before going elsewhere. Satisfaction guaranteed. Bring the little ones.

All the old negatives taken by Mr. Skill will remain here.

**R. B. HOLDER,**  
 Operator.


**S. M. SWITZER,**  
 Proprietor.

Perth, September 9, 1884.

**1885-1886 – Switzer & Roberts**

75 Gore Steet East, Second Floor<sup>3</sup>

THE PEOPLE'S FAVORITE  
**Photographic -:- Studio,**  
**SWITZER & ROBERTS Proprietors.**



We beg to thank our many friends for their patronage in the past, and also to inform them that we are still in the land of the living, and are turning out better work than ever before. Anyone inspecting our reception room will be easily convinced in this respect. We charge nothing for admission, in fact are only too glad to open our rooms to all.

Having lately added a new Gem outfit, we are prepared to offer TINTYPES at prices to DEFEY COMPETITION.

Anyone wishing pictures of deceased friends enlarged will find it to their advantage to call. Our stock of FRAMES and Photographic requisites are complete, and we feel convinced that we have so selected it that no fault can be found by the most fastidious. Remember the place.

**Switzer & Roberts' Photograph Gallery,**  
**OPPOSITE THE POST OFFICE.**

Perth, Aug. 12, 1885.

**1886 - Smyth, S. A.**

No Information

**1886 - Farrel, Alex**

75 Gore Street

<sup>3</sup> Site now occupied by the McMillan Building

1885-1927 – McIntyre,

William H.

17 Gore Street West

1886-1889 - Forsythe,

William W.

75 Gore Steet East, 2nd Floor

## CHANGE OF BUSINESS.

As you will see from the above we have purchased Mr. J. F. BRADLEY'S

### PHOTO BUSINESS.

And by strict attention to business we trust we will be favored with a continuance of your esteemed patronage. Having been in this gallery for the last eighteen months, we hardly think it necessary to say much about the good qualities of the work, as it is already well known to the most of you, we may say however we will spare no pains to give you the best photographs in the most artistic style, from the smallest miniature to life size. Any old pictures copied in the best possible manner. Remember the place, the well known

### BRADLEY'S NEW GALLERY.

Yours truly,

**W. H. McINTYRE & CO.**

Perth, Sept. 24, 1885.

## NOTICE.

My SUCCESS COMPOUND has got in such great demand I am obliged to devote my whole attention to its different branches and have passed my photograph business to

### MR. W. McINTYRE & CO.

I have wish to thank you all for your liberal support during the past twelve years and particularly since in the NEW GALLERY. I am satisfied that the new firm will fill the bill to all who wish first class

### PHOTOGRAPHS and TINTYPES.

Mr. McIntyre is one of the

### Finest Negative Retouchers

in the Dominion, and as an operator stands second to none.

Thanking you all once more, and wishing the new firm much success, I remain

Yours truly,

**J. F. BRADLEY.**

Perth, Sept. 22nd, 1885.

## GO TO FORSYTHE'S

WHEN YOU ARE IN WANT OF A

### NICELY FINISHED PHOTO.

His Pictures are becoming noted for their excellence in Pose, in Lighting and Finish. I use the very best material in every respect, and no part work turned out of the Gallery. Copying from old Pictures nicely executed in any style or size, enlarged or reduced. I have a thorough knowledge in every branch of the business, gained by an experience of nine years in the leading galleries of Toronto and other places. See samples at post, collected from three months work. Yours Truly,

**W. W. FORSYTHE.**

Perth Dec 31 1885

1885

**1893-1897 - Jackson,  
Marshal A.**  
75 Gore Street East, 2<sup>nd</sup> Floor

**1894 - Waller, F. W.**  
73 Gore Street East  
(Bower Block)

# PUBLIC NOTICE

To the people of

## PERTH

And surrounding country and towns.

We, the undersigned, will open up in Perth,

**September 18, 1893,**

OPPOSITE THE TOWN CLOCK.

One of the largest

## Photograph Establishments

Ever operated in the town of Perth. We make all kinds of work from a Tintype up. We guarantee satisfaction on all Cabinet work. We make a

### A SPECIALTY OF LARGE WORK,

In Oil, Water Colors, India Ink, Crayon and Pastel. If you want any of the above work, please give us a call.

Drop in and see us whether you want anything or not, and oblige.

Yours, &c.,

**M. A. JACKSON & CO.**

August 29, 1893.

## At F. W. WALLER'S

(Successor to M. A. JACKSON)

# .. Photo .. Studio.

Cabinets,

Diamonds (several sizes),

Mecote Panels,

Sunbeams,

Large Groups.

*All latest designs and work  
guaranteed to be the best.*

**PRICES RIGHT.**

Special quotations for Groups.

A careful inspection of work  
solicited.

**F. W. WALLER,**

BOWER BLOCK.

1896-1900 - Kelsey,  
Frederick Willis  
75 Gore Street East, 2<sup>nd</sup> Floor

PHOTO. GALLERY.—Mr. T. W. Kelsey, of W. sport, has leased the photo. gallery in the Bower block, and will take possession about the 13th Nov. He will do all kinds of photr. work.

1900-1901 - Lendrum,  
W. G.  
75 Gore Street East

PHOTOGRAPHY.—Mr. F. W. Kelsey, photographer, is removing with his family to Gananoque, and his gallery has been taken by a Mr. Lendrum, of Havelock. Mr. Kelsey leaves with the best wishes of his friends here.

1899-1901 - Anderson,  
William  
58 Foster Street

**W. ANDERSON,**  
**Photographer,**

Will open his studio NEXT TO G. B. FARMER'S Shoe Store, March 27th. Will carry a large stock of

**Photographic Cameras,**  
**Chemicals and Supplies,**

A full and varied assortment of all goods required by the Amateur Photographer. Cameras of the newest and best styles.

PRINTING and DEVELOPING done for the Amateur Photographer. PHOTO ENLARGEMENTS of all kinds finished in Crayon, Water Color, Pastel and Oil. Pictures of all kinds framed. A fine line of Crayon Frames—latest styles. I make a specialty of going out and taking the very finest of views of your homes and residences.

**W. Anderson.**

30

1901-1902 - Andison,  
William & John Adams  
50 Gore Street East

The Ground Floor Photo Studio.

**Andison & Adams**

Will have a—  
**SPECIAL WAGON**

On the road at an early date carrying Photo Supplies, Picture Frames, etc., and will also take Views of Farm Residences, Landscapes, etc.

We make a specialty of copying and enlarging Pictures in Crayon and Indian Inks.

Call at our Studio next to G. B. Farmer's Shoe Store, and examine our up-to-date stock.

Agents for the colored picture of Pope Leo XIII.

**1901-1932 - Adams, John Harry**

50 Gore Street East

Opposite Post Office.

**Just Received!**

A Fine, New  
Stock of.....



*Crayon Frames,  
Picture Mouldings,  
Cabinet Frames,  
Orlets & Pictures.*

Beautiful Crayon Frames for \$1.00 upwards. Also a lot of Photo Essels at 5 cents each. At the place where you get the best Portraits known to the art.

**ADAMS'** GROUND  
FLOOR  
STUDIO.

**1913 - Mars, Philip**

42 Gore Street East, 2<sup>nd</sup> Floor

**1932-1938 - Hollington,**

**Garnet E.**

50 Gore Street East

**1938-1942 - McGregor, Ken**

50 Gore Street East

**PHOTOGRAPHS**  
Never put off until to-morrow, what you should do to-day. Have the children's photos taken while they are young. Make an appointment now.

**FILMS.**  
Developed, printed and enlarged.

**FRAMING**  
Renew your old pictures with a new frame. We carry a complete and artistic line of Mouldings to select from.

**G. E. Hollington**  
Photographer Phone 231  
PERTH, ONT.

**LAST CHANCE FOR  
OUR  
Framing Special**  
15 p.c. REDUCTION  
Week-end Special  
SMILES 'N CHUCKLES  
39c a lb.

**K. B. McGregor**  
Photographer—Stationer  
Successor to  
G. E. Hollington

1945-1954 - Newman,  
Cecil L. (H.)  
43 Gore Street East

At Your Service

We are pleased to announce that

*The Newman Studio*

Is open for business at their temporary location,  
**43 Gore Street E.**  
**CONWAY BLOCK**

—OPENING OFFER—

Those who make their appointments by Nov. 10  
will receive FREE one portrait by Newman.

HAVE THE BEST—GIVE THE PERFECT GIFT  
VISIT THE **NEWMAN** STUDIO IN PERTH

PHONE 366

1947— Cowie, Ken  
Gore Street

1950 - Buckman, Stanley H.  
12 Herriot Street

**Stanley H. Buckman**

Photographer

WEDDINGS, GROUPS, ANNIVERSARIES  
COMMERCIAL WORK  
BABIES

12 HERRIOT ST., PERTH Phone 523

1958 – Rae, James  
Glen Tay

**PORTRAITS**

TAKEN IN YOUR OWN HOME  
CHILDREN and FAMILY GROUPS A SPECIALTY  
Full Satisfaction Guaranteed  
Reasonable Rates  
FOR APPOINTMENT—PHONE OR WRITE

**JAMES RAE**  
COMMERCIAL **PHOTOGRAPHER**

PORTRAITS — ENGAGEMENTS — WEDDINGS  
SPECIAL EVENTS — ADVERTISING — PUBLICITY  
Telephone Glen Tay 5-r-11 or Write Box 150, Perth

1966 – Dahlschen, Edith  
c/o Ron Brousseau, Western Tire



have your WEDDING  
photographed  
by **EDITH DAHLSCHEN**  
introductory SPECIAL  
exquisite finishing  
for booking call: 267-1472  
Ron Brousseau - Western Tire

1979-1978+ – Stone,  
Murray



**MURRAY F. STONE**  
**FREE LANCE PHOTOGRAPHY**  
● Perth's FULL-TIME Photographer  
● Complete Colour Coverage Of ...  
**WEDDINGS - ANNIVERSARIES - FAMILIES**  
PLUS  
BLACK AND WHITE COMMERCIAL, PASSPORTS, NEWS AND SPORTS  
Reserve Your Summer and Autumn Weddings Now  
"SATISFIED CUSTOMERS ARE OUR BEST ADVERTISEMENT"

1972-c1985 – Lee, Murray

**WEDDING PORTRAITS**  
BY MURRAY LEE  
COMPLETE COVERAGE  
Proofs To Choose From  
SPECIALIST IN BABY PORTRAITURE,  
PASSPORTS AND COMMERCIAL  
Phone 267-1743  
30-TF

1974-c1985, Bunker, John



**BUNKER'S PHOTOGRAPHY**  
WEDDING PASSPORT & PORTRAIT SERVICE  
We Offer Professional Colour or Black and White Service  
For Both Private or Commercial Purposes.  
Prices Available Upon Request. Phone or Write.  
Please Reserve Early For Wedding Coverage.  
Repairs and Service Available For Most Cameras  
117 Drummond St. E. Phone 267-2304  
K.S.

1977 – Stewart

**Stewart's Photography**  
Professional Quality  
At Yesterday's Prices  
Weddings, Groups, Portraits, Passports,  
Sports, Commercial and Industrial  
Full Time Professional Service 267-4846  
K.S.

1978-1980, McNicol  
R.R. # 4, Perth

**McNICOL'S PHOTOGRAPHY**  
Weddings Family Photos  
267-5859 Evenings  
29-K.S. Apr. 23

## 1979 – Lout, Wendy

Wedding Pictures, group photos, portraits, etc. If you want pictures but can't afford a "Professional" **photographer**, call Wendy Lout, 267-6099. Weddings from \$60.

## 1981-1987+ - McMahon

**PASSPORT  
PHOTOS**  
*while - u - wait*

WEDDINGS • TEAMS  
• PORTRAITS •

**McMAHON  
PHOTOS**

Phone for an appointment  
267-5312 or 267-2469

Itinerant photographers had disappeared from the Perth scene in the 1870s, but nearly 100 years later they began to reappear as part of retail store promotions, usually supermarkets and variety stores..

**Beamish** March 15, 16 & 17  
Thurs., Fri., Sat.

Get A  
Beautiful  
8 x 10  
Color Portrait  
**88¢** Family Groups  
only 88¢ per person

Thursday 9:30 - Sunday 11:30  
Friday 10:00 - 12:00

Your baby's special charm captured by our specialist  
in **color photography** — just the gift for everyone in the family! All ages  
— family groups, too. **LIMIT** one special per person.

You'll see finished pictures — **NOT PROOFS** — Additional 8x10, 5x7's  
and wallet size available at reasonable prices.

**Beamish**  
18 Gore St. E., Perth, Ontario

ATTENTION MOTHERS  
**GIANT TIGER**  
37 WILSON STREET W. — PERTH  
PRESENTS  
**Edwards Studio**  
Well known child and Baby **Photographer**  
IN OUR STORE  
Thursday, Friday, Saturday  
November 9 - 10 - 11

---

Natural Color—Beautifully Mounted  
One 3 x 5 Only **95¢**

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During Store Hours  
BABIES — CHILDREN — ADULTS  
No Appointments Necessary  
Additional Prints Available

**FREE**  
YOUR PORTRAIT IN  
LIVING  
COLOR

THE ORIGINAL IN GROUP PORTRAITS  
Now, that is all the better way  
to photograph as a group—**FREE!**

**PARISITE:** You're invited to have a **deliciously** accepted **PROOF**  
about **photography** at our store on the 30th. About 10:00.  
You can have each member of the family photographed in **natural** colors,  
and get one size of them for your free portrait. No one else has it  
before. Be accompanied by a parent.

**DON'T MISS THIS OPPORTUNITY**  
to get a living color portrait you will treasure always. Natural group and  
individual color portraits are available for those who wish them.  
It's not just of color. "Living Color" is a complete picture, and  
"Natural" is a complete color. "Natural" is a complete picture, and  
"Natural" is a complete color. "Natural" is a complete picture, and  
"Natural" is a complete color. "Natural" is a complete picture, and  
"Natural" is a complete color.

A GIFT TO YOU  
FROM  
**IGA**  
AVAILABLE ONLY AT  
**WILSON STREET IGA**  
PERTH, ONTARIO

WEDNESDAY,  
THURSDAY,  
MARCH 15, 16  
10:00 a.m. to 6:00 p.m.

The above draws upon the Perth Museum Collection, the Jim Winton Collection, (see <https://www.perthremembered.com/photographers/>), *The Merchants, Professionals & Tradespeople of Perth*, by Gus Quattrocchi (1998), and the *Perth Courier*.

Ron W. Shaw (2026)